

PIANO

JIM BEISHLINE

17

DO YOU KNOW WHAT IT MEANS
TO MISS NEW ORLEANS

EDDIE DELANGE
LOUIS ALTER 1946

INTRO: PNO

F F#o7 C/G A7 D7 G7 C G7+5

A1 C7 G7+5 C F7 C7 Bb7 A7 D7 Em7 F#o7 D7/F#

F7 F#o7 FMI6 Em7 A7 DMI7 Ab7 DMI7 G7

A2 C7 G7+5 C F7 C7 Bb7 A7 D7

F7 F#o7 FMI6 Em7 A7 DMI7 G7 C7 B7b5

B BbMI7 Eb7 Ab7 Gb7 F7 B7b5 BbMI7 Eb7 Ab

Am7 D7 C7+11 BMI7 E7(b5-5) Am7 D7 FMA/G G7+5

(2)

DO YOU KNOW WHAT IT MEANS -

A3 C F#MI7b5 FMI6 EMI7 A7 DMI7 G7 C Bb7 A7 D7

25 26 27 28

F7 F#o7 FMI6 C7 Bb7 A7 DMI7 G7 C G7+5

29 30 31

SOLOS ON FORM

AFTER SOLOS: D.S. AL CODA

F7 FMI6 EMI7 A7 F7 F7 E7 Eb7

D7 G7(13) C7 PNO FILL Bb7 B7 C7

(TIME)

SLOW LATIN

BLACK ORCHEUS

JIM BEISHLINE

A DAY IN THE LIFE OF A FOOL
MANHA DE CARNAVAL

MUSIC: LUIS BONFA
LYRICS: CARL SIMAND 1966

9

INTRO: PIANO

Ami7 Bmi7 Cma7 Bmi7 E7#9

S. A

Ami7 Bmi7b5 E7b9 Ami7 Bmi7b5 E7b9

Ami7 Dmi7 G7 C9 C#07

Dmi7 Ab7b13 Pmi7 G7b13 C9 Gb7b13 F7

B7#9 E7(ALT) Ami7 Bmi7b5 E7b9

B. Ami7 Bmi7b5 E7b9 Ami7 Bmi7b5 E7(ALT)

E7#9 A7b13 Dmi7

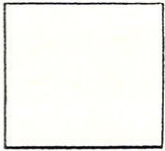
Bmi7b5 E7#9 Ami7 F7b13

25

26

27

28



Handwritten musical notation on a single staff. Measure 29: B_{m7b5} . Measure 30: $E7\#9$. Measure 31: A_{m7} with a circled cross symbol above it. Measure 32: $E7\#9$. A triplet of eighth notes is written above measures 30 and 31.

SOLOS ON FORM
AFTER SOLOS: D.S. AL CODA

Two empty musical staves.

Handwritten musical notation on a single staff. Measure 33: A_{m7} with a circled cross symbol above it. Measure 34: A_{m7} . Measure 35: A_{m7} . A repeat sign is present at the end of the staff.

Handwritten musical notation on a single staff. Measure 35: F^6_9 . Measure 36: $E7\#9$. Measure 37: D_{m7} . Measure 38: C^6_9 . Measure 39: $B7b^3_9$. Measure 40: $E7\#9$. Triplet markings are present above measures 35, 36, 37, 38, and 39.

Handwritten musical notation on a single staff. Measure 38: A_{m7} with a circled cross symbol above it. Measure 39: A_{m7} . Measure 40: A_{m7} . Measure 41: A_{m7} . A circled cross symbol is above measure 41. A repeat sign is present at the end of the staff.

Handwritten musical notation on a single staff. Measure 38: A_{m7} with a circled cross symbol above it. Measure 39: A_{m7} . Measure 40: A_{m7} . Measure 41: A_{m7} . A circled cross symbol is above measure 41. A repeat sign is present at the end of the staff.

Two empty musical staves.

* $E7$ ALT \rightarrow ($E7b9$) OR ($E7\#9$)

Two empty musical staves.

Two empty musical staves.

LATIN BOSSA

GENTLE RAIN

MUSIC: LUIS BONFÁ
LYRICS: MATT DUBEY
1931

INTRO: UNIS

Ami7 D7 Bmi7 E7

VAMP

A1

Ami7 F#mi7b5 Bmi7b5 E7

Ami7 D7 Gmi7 C7 E/F FMA7

F#mi7b5 B7 Emi7b5 A7b9

Dmi7b5 Bmi7b5 E7 Ami7 Bb7 Bmi7 E7

A2

Ami7 F#mi7b5 Bmi7b5 E7

Ami7 D7 Gmi7 C7 E/F F6

F#mi7b5 B7 Emi7b5 A7

(2)

GENTLE RAIN

Dmi7b5 Bmi7b5 E7 Ami7 D7 Gmi7 C7
 FMA7 Bb7+11 FMA7 E7+9

AFTER SOLOS: DS. AL CODA

Ami7 D7 Gmi7 C7 FMA7 Bmi7b5 E7

[LAST X]
 Ami7 D7 Gmi7 C7 FMA7 E7+9

I'VE GROWN ACCUSTOMED TO HER FACE

MY FAIR LADY

LERNER & LOEWE 1956

Ballad

VAMP TILL CUE

Chords: Bb9, Eb9/Bb, Bb9, Ab/Bb4

A

Chords: Bb9, Eb7/13, D7(b9+11), G7(b13), Cm7, Db7/13, Cm7, F7 (E7)

Chords: Eb9, Em7(b9) A7, Dm7, G7, Cm7, Bm7(b9), Cm7, F7


B


Chords: Bb9, Eb7/13, D7(b9+11), G7(b13), Cm7, G7(b9+11), Cm7, F7 (E7)

Chords: Eb9, Em7(b9) A7(b13), Dm7, G7, Cm7, F7, Ab7/13, G7(b13+9)


Chords: Em7(b9), Ebm9, Dm7, G7, C7(b13), F7, Bb, F7

(2) IVE GROWN -----


 Em⁷b⁵ Eb^{Mi} 9 D⁷+9 G⁷ C⁷13 F⁷ B^b / A G^{Mi}7 / F



Em⁷b⁵ Eb^{Mi} 9 D⁷ G⁷ C⁷ F⁷



B^b TWO PLAYS INTRO

(VAMP & FADE)

